

Yusuf e Zulaikha Durr-i-Husnā Laili Aij-ma?  
 يوسف و زليخة درر حسنی لیلی ایچ-ما؟

Nečh é yab ét meq dé hux nu .  
 Kal bi na cha dim sé ni  
 Sen Bé nim guér tchequo A dou yi  
 Bah ti na gia mim mi sin  
 sin Ma il li hab éy lé yor dil  
 sou x Fer ya dim sé ni seuy lé  
 Al lah Ach Ki na Mah zou zi Fer ya  
 dim mi sin 1 sin 2  
 2

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written in Arabic script above the notes, with Persian script below them. The score includes various musical notations such as flats (b) and repeat signs with first and second endings. The final staff ends with a double bar line and repeat dots.